

Recorded by Danny & The Juniors

At the Hop

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Notes: Practice at a slower tempo than indicated until this arrangement is mastered; then gradually work up to the indicated tempo. The pianist can feel free to ad-lib during the verse-chorus sections and can play more or less than what is written as taste dictates. Vocal parts are not difficult and can be learned in a relatively short time. E.L.

Duration: ca. 1:45


Arranged by
ED LOJESKI

Words and Music by
**ARTHUR SINGER, JOHN MADARA
and DAVID WHITE**

Medium Fast Shuffle (♩ = ca. 96)

The musical score is arranged in three systems. The first system shows the vocal staves for Soprano I, Soprano II, and Alto, all of which are currently blank. Below them is the piano accompaniment, starting with a treble clef and a key signature of three flats (B-flat major). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The instruction "no Ped." (no pedal) is written below the piano part. The second system continues the vocal and piano parts. The Soprano I staff has a measure with a fermata and a dynamic marking of *f*. The Soprano II staff has a measure with a fermata and a dynamic marking of *f*. The Alto staff has a measure with a fermata and a dynamic marking of *f*. The piano part continues with the same rhythmic pattern. The third system shows the vocal parts with lyrics. The Soprano I staff has the lyric "Ah," with a dynamic marking of *f*. The Soprano II staff has the lyric "Ah," with a dynamic marking of *f*. The Alto staff has the lyric "Ah," with a dynamic marking of *f*. The piano part continues with the same rhythmic pattern. A rehearsal mark "5" is placed above the Soprano I staff in the second system. A rehearsal mark "4" is placed below the piano part in the third system.

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

 Combo parts available digitally
DIGITAL (tpt 1, tpt 2, tsx, tbn, gtr, b, dm)
halleonard.com/choral

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ah,

ah,

ah,

ah,

Fm⁷ B^bm⁷

ah,

ah, at the

ah,

ah, at the

ah,

at the

E^b7

10

hop!

Well, you can

hop!

hop!

A^b

13



15 rock it, you can roll it, do the stomp and e - ven stroll it, at the

Hop, hop, hop, hop.

mf

15

hop. When the

Hop, hop, hop, hop.

mf

17

A^{b7}

rec - ord starts a - spin - nin', you ca - lyp - so when you chick - en, at the

Hop, hop, hop, hop.

mf

19

D^b

AT THE HOP - SSA



hop. Do the dance sen - sa - tion that is

Hop, hop, hop, hop. Ah,

21

sweep-in' the na - tion, at the hop. Let's go!

at the hop, hop, hop, hop.

24

27

Let's go to the hop! Let's go to the hop!

Let's go to the hop! Oh, ba - by, Let's go to the hop!

27

AT THE HOP - SSA



Let's go to the hop!

Oh, ba - by, Let's go to the hop! Oh, ba - by,

A^{b7} D^{b7}

30

Let's go to the hop! Ah,

Let's go to the hop! Oh, ba - by, Ah,

A^b E^b

33

Let's go to the hop! Let's go!

Let's go to the hop! Let's go!

D^b A^b $E7$

36

AT THE HOP - SSA



39

f

Ah

f

A A7

39

Ah

D7 A

43

Well, you can *mf*

Oo Ah

E D A

47

AT THE HOP - SSA



51 swing it, you can groove it, you can real - ly start to move it, at the

mf Hop, hop, hop, hop.

mf

A

7

51

hop. Where the

Hop, hop, hop, hop.

A⁷

53

jump - in' is the smooth - est and the mu - sic is the cool - est at the

Hop, hop, hop, hop.

D

55

AT THE HOP - SSA



hop. All the cats and the chicks can

Hop, hop, hop, hop. Ah,

A E

57

get their kicks, at the hop. Let's go!

at the hop, hop, hop, hop.

D A

60

63

Let's go to the hop! Let's go to the hop!

Let's go to the hop! Oh, ba - by, Let's go to the hop!

63

AT THE HOP - SSA



Let's go to the hop!

Oh, ba - by, Let's to to the hop! Oh, ba - by,

A⁷ D

66

Let's go to the hop! Ah,

Let's go to the hop! Oh, ba - by, Ah,

A E

69

Let's go to the hop!

Let's go to the hop!

A

72

AT THE HOP - SSA



75

Ah, *ff*

ff Ah,

Ah, ah,

A *ff* F[♯]m7

ah, ah,

ah, ah,

ah,

Bm7

ah, at the hop!

ah, at the hop!

ah, at the hop!

E⁷ A

AT THE HOP - SSA

