

# Joshua's Battle

for SATB Voices with Piano\*

Traditional Spiritual

GREG GILPIN

Strong and majestic ♩ = 112-116

Soprano  
Alto

Tenor  
Bass

Piano

5

*f*

You may talk a - about — your kings of Gid - e - on, you may talk a - bout

*f*

You may talk a - about — your kings of Gid - e - on, you may talk a - bout

\* Also available for Three-part Mixed Voices (BL470) and TTB Voices (BL778).

8

— your man of Saul, but there's none like good, — like good old Josh - u - a

— your man of Saul, but there's none like good, — like good old Josh - u - a

11

*molto rit.*

$\text{♩} = 138-148$

at the bat - tle of Jer - i - cho! —

at the bat - tle of Jer - i - cho! —

*molto rit.*

$\text{♩} = 138-148$

14

*mp*

Josh-ua fit the bat - tle of — Jer - i - cho, —

Josh-ua fit the bat - tle of — Jer - i - cho, —

*mp*

*mp*

17

*mf* *mp sub.*

Jer - i - cho, Jer - i - cho. Josh - ua fit the bat - tle of —

Jer - i - cho, Jer - i - cho. Josh - ua fit the bat - tle of —

*mf* *mp sub.*

20

Jer - i - cho — and the walls came tum - blin' down.

Jer - i - cho — and the walls came tum - blin' down.

23

*mf*

Up to the walls of Jer - i - cho — he

*mf*

Up to the walls of Jer - i - cho — he

*mf somewhat detached*

26

marched with spear in hand; — “Go blow them ram horns,”

marched with spear in hand; —

29

Josh - ua cried, — “cause the bat - tle is in my hand!” —

“cause the bat - tle is in my hand!” —

(like trumpets)

*f*

32

*mp*

Josh - ua fit the bat - tle of — Jer - i - cho, — Jer - i - cho,

*mp*

Josh - ua fit the bat - tle of — Jer - i - cho, — Jer - i - cho,

*mp*

35

*mf* *mp*

Jer - i - cho. Josh-ua fit the bat - tle of Jer - i - cho and the

*mf* *mp*

Jer - i - cho. Josh-ua fit the bat - tle of Jer - i - cho and the

*mf* *mp sub.*

38

*mf forceful*

walls came tum - blin' down. Then the

*mf forceful*

walls came tum - blin' down. Then the

41

lamb ram sheep horns be - gin to blow, and the trum-pets be - gin to sound!

lamb ram sheep horns be - gin to blow, and the trum-pets be - gin to sound!

*mf (forceful)*

44

Then Josh - u - a com-mand-ed the chil-dren to shout!

Then Josh - u - a com-mand-ed the chil-dren to shout!

47

*p cresc. poco a poco et accel.*

Shout, shout, shout, shout, shout, shout,

*p cresc. poco a poco et accel.*

Shout, shout, shout, shout, shout, shout,

*p cresc. poco a poco et accel.*

50

*a tempo* *mf*

shout, shout, and the walls came tum - bl - in',

*mf*

shout, and the walls came tum - bl - in', and the

*a tempo* *mf*

53

*f* tum - bl - in' down! *a tempo mp* Josh - ua fit the bat - tle of

walls came tum - bl - in' down! *mp* Josh - ua fit the bat - tle of

56

*mf* Jer - i - cho, Jer - i - cho, Jer - i - cho.

*mf* Jer - i - cho, Jer - i - cho, Jer - i - cho.

59

*mp sub.* Josh - ua fit the bat - tle of Jer - i - cho and the walls came tum - blin'

*mp sub.* Josh - ua fit the bat - tle of Jer - i - cho and the walls came tum - blin'

*mp sub.*

62

*mp*

down. And the walls came tum - blin',

*mp*

down. And the walls came tum - blin',

65

*f*

they came a - tum - bl - in' down,

*f*

they came a - tum - bl - in' down,

*gliss.*

*gliss.*

67

*gliss.*

down, down. Josh - u - a!

*gliss.*

down, down. Josh - u - a!

*f*

*f*