

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

# Shalom

John 14:27

for SATB Choir \* with piano and optional violin \*\*

DAN FORREST  
(ASCAP)

Tempo markings: *Slowly unfolding* ♩ = ca. 76, *poco rit.*, *a tempo*, *poco rit.*, *Gently* ♩ = ca. 48 - 50

SA *p* *Peace.\*\*\** *Peace.* Sha - lom.

TB *whispered Peace.* *Peace.*

Violin *Slowly unfolding* ♩ = ca. 76, *poco rit.*, *a tempo*, *poco rit.*, *Gently* ♩ = ca. 48 - 50, *minimal vibrato*

Piano *Slowly unfolding* ♩ = ca. 76, *p*, *poco rit.*, *a tempo*, *poco rit.*, *p*, *Gently* ♩ = ca. 48 - 50

1 2 3 4 5

Tempo markings: *poco rit.*, *a tempo*, *p*, *poco rit.*, *a tempo*

Peace I

sul A *mp*, *poco rit.*, *a tempo*

6 7 8 9

\* Also available for SSA (BP2243), and TBB (BP2244) choir and Vocal Duet (BP2242V).

\*\* Violin part is on page 15.

\*\*\* Always minimize the "s" consonant in "peace," throughout

leave with you, — peace I give to you: Peace.

*simile - gently emphasize RH as a melody of its own.*

10 11 12 13

Peace. Sha - lom. Peace I

*poco rit. a tempo espressivo sempre simile*

14 15 16 17

leave with you, my peace I give to you: Peace.

18 19 20 21

S. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *mp* (always shape phrases)

A. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *p* (always shape phrases)

T. *p*

B. Sha - lom,

(“Sha-lom”) *p* *mp* *sempre semplice e espressivo, floating above*

22 23 24 25

my peace I give to you, sha - lom,

my peace I give to you, sha - lom,

sha - lom sha - lom,

26 27 28 29

sha - lom. Sha - lom,  
 peace I leave with you, sha - lom. Sha - lom, sha -  
 sha - lom, sha - lom. Sha - lom,  
 sha - lom, sha - lom. Sha - lom.

*mp*

*sul A*

Sha - lom

30 31 32 33

my peace I give to you, Peace.  
 lom, my peace I give to you, Peace.  
 lom, my peace I give you, Peace.  
 lom, my peace I give you, Peace.

34 35 36 37

*p*  
Peace. Sha - lom.  
*p*  
Peace. Sha - lom.  
*p*  
Peace.  
*p*  
Peace.

*mp*  
*p*  
38 39 40 41 42

*mp*  
*mp*  
43 44 45 46

TB *unis. mp*

Peace I leave with you, — peace I give to you:

47 48 49 50

Peace. Peace. Sha - lom.

51 52 53 54

Not as this world — gives, I give to you,

(E string, now)

55 56 57 58

S. *mp* Sha -

A. *mp* Sha - lom, Sha -

T. Do not be a - fraid. Sha -

B. *gently* Do not be a - fraid. Sha -

59 60 61 62

*mf* lom, sha - lom,

*mf* lom, my peace I

*mf* lom, sha - lom,

*mf* lom, my peace I

63 64 65

sha - lom, sha -  
 give to you, sha - lom, peace I leave with  
 sha - lom, sha -  
 give to you, sha - lom, sha -

66 67 68

lom. Sha -  
 you, sha - lom. Sha -  
 lom, sha - lom.  
 lom.

69 70



lom, sha - lom, I  
 lom, my peace I  
 Sha - lom, my peace I  
 Peace I leave with you, my peace I

71 72 73

give to you, Peace.  
 give to you, Peace.  
 give you, Peace.  
 give you, Peace.

74 75 76

Tempo I ♩ = ca. 48 - 50

*unis.* *rit.* *p* *Slowly unfolding* ♩ = ca. 76

Peace. Sha - lom.

Tempo I ♩ = ca. 48 - 50

*rit.* *pp* *mp* *molto espressivo, freely*

(violin solo featured, with choir "accompanying")

Tempo I ♩ = ca. 48 - 50

*mp* *rit.* *Slowly unfolding* ♩ = ca. 76

77 78 79 80 81

Sha - lom.

82 83 84 85 86

\* (choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound)

*mp* Sha - lom, \_\_\_\_\_

*mp* Sha - lom, \_\_\_\_\_

*mp*

87 88 89

my peace I give you,  
sha - lom, sha - lom

sha - lom

3

3

3

90 91 92

*poco piu mosso*

Peace. *unis.* Peace.

Peace. *unis. p* *p* *p*

*Peace. whispered*

*minimal vibrato*

*poco piu mosso*

*poco piu mosso*

93 94 95 96

*rit.* *Tempo I* *molto rit.*

Peace. Sha - lom. (m)

*(close to "M" sustain as long as possible, then fade out)*

*rit.* *p* *molto rit.*

Peace. (sung) *Peace. whispered*

*Tempo I* *pp* *molto rit.*

*Tempo I* *molto rit.*

*rit.* *p* *pp*

97 98 99 100 101 102