

The Benediction

mp

Knut Nystedt

$\text{♩} = 50$

Sopran
The Lord bless thee and keep thee, The Lord make His face shine up -

Alt
The Lord bless thee and keep thee, The Lord make His face shine up -

Tenor
The Lord bless thee and keep thee, The Lord make His face shine up -

Bass
The Lord bless thee and keep thee, The Lord make His face shine up -

4
S
on thee and be

A
on thee and be

T
on thee and be

B
on thee and be

5
S
gra - cious un - to thee, The Lord lift up His coun - te - nance up - on thee and give thee

A
gra - cious un - to thee, The Lord lift up His coun - te - nance up - on thee and give thee

T
gra - cious un - to thee, The Lord lift up His coun - te - nance up - on thee and give thee

B
gra - cious un - to thee, The Lord lift up His coun - te - nance up - on thee and give thee

9

S
peace, and give thee peace. A - men.

A
peace, and give thee peace. A - men.

T
peace, and give thee peace. A - men.

B
peace, and give thee peace. A - men.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are 'peace, and give thee peace. A - men.' The Soprano part begins with a fermata over the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of each part. The score concludes with a double bar line.

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

John 14:27

for SATB Choir * with piano and optional violin **

DAN FORREST
(ASCAP)

Tempo markings: *Slowly unfolding* ♩ = ca. 76, *poco rit.*, *a tempo*, *poco rit.*, *Gently* ♩ = ca. 48 - 50

SA *p* *Peace.**** *Peace.* Sha - lom.

TB *whispered Peace.* *Peace.*

Violin *Slowly unfolding* ♩ = ca. 76, *poco rit.*, *a tempo*, *poco rit.*, *Gently* ♩ = ca. 48 - 50 *minimal vibrato*

Piano *Slowly unfolding* ♩ = ca. 76, *p*, *poco rit.*, *a tempo*, *poco rit.*, *p*, *Gently* ♩ = ca. 48 - 50

1 2 3 4 5

Tempo markings: *poco rit.*, *a tempo*, *p*, *poco rit.*, *a tempo*

Peace I

sul A *mp*, *poco rit.*, *a tempo*

6 7 8 9

* Also available for SSA (BP2243), and TBB (BP2244) choir and Vocal Duet (BP2242V).

** Violin part is on page 15.

*** Always minimize the "s" consonant in "peace," throughout

leave with you, — peace I give to you: Peace.

simile - gently emphasize RH as a melody of its own.

10 11 12 13

Peace. Sha - lom. Peace I

poco rit. *a tempo espressivo sempre simile*

14 15 16 17

leave with you, my peace I give to you: Peace.

a tempo

18 19 20 21

S. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *mp* (always shape phrases)

A. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *p* (always shape phrases)

T. *p*

B. Sha - lom,

(“Sha-lom”) *p* *mp* *sempre semplice e espressivo, floating above*

22 23 24 25

my peace I give to you, sha - lom,

my peace I give to you, sha - lom,

sha - lom sha - lom,

26 27 28 29

sha - lom. Sha - lom,

peace I leave with you, sha - lom. Sha - lom, sha -

sha - lom, sha - lom. Sha

mp

mp

sul A Sha

30 31 32 33

my peace I give to you, Peace.

lom, my peace I give to you, Peace.

lom, my peace I give you, Peace.

lom, my peace I give you, Peace.

34 35 36 37

p
Peace. Sha - lom.
p
Peace. Sha - lom.
p
Peace.
p
Peace.

mp
p
38 39 40 41 42

mp
mp
43 44 45 46

TB *unis. mp*

Peace I leave with you, — peace I give to you:

47 48 49 50

Peace. Peace. Sha - lom.

51 52 53 54

Not as this world — gives, I give to you,

(E string, now)

55 56 57 58

S. *mp* Sha -

A. *mp* Sha - lom, Sha -

T. Do not be a - fraid. Sha -

B. *gently* Do not be a - fraid. Sha -

59 60 61 62

mf lom, sha - lom,

mf lom, my peace I

mf lom, sha - lom,

mf lom, my peace I

63 64 65

sha - lom, sha -

give to you, sha - lom, peace I leave with

sha - lom, sha -

give to you, sha - lom, sha -

66 67 68

lom. Sha -

you, sha - lom. Sha -

lom, sha - lom.

lom.

69 70

lom, sha - lom, I
 lom, my peace I
 Sha - lom, my peace I
 Peace I leave with you, my peace I

71 72 73

give to you, Peace.
 give to you, Peace.
 give you, Peace.
 give you, Peace.

74 75 76

Tempo I ♩ = ca. 48 - 50

unis. *rit.* *p* *Slowly unfolding* ♩ = ca. 76

Peace. Sha - lom.

Tempo I ♩ = ca. 48 - 50

rit. *pp* *mp* *molto espressivo, freely*

(violin solo featured, with choir "accompanying")

Tempo I ♩ = ca. 48 - 50

mp *rit.* *Slowly unfolding* ♩ = ca. 76

77 78 79 80 81

Sha - lom.

82 83 84 85 86

* (choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound)

mp Sha - lom, _____
mp Sha - lom, _____

87 88 89

my peace I give you,
sha - lom, sha - lom

sha - lom

90 91 92

poco piu mosso

Peace. *unis.* Peace.

Peace. *unis. p* *p*

Peace. *whispered* Peace.

minimal vibrato

poco piu mosso

poco piu mosso

93 94 95 96

rit. *Tempo I* *molto rit.*

Peace. Sha - lom. (m)

(close to "M" sustain as long as possible, then fade out)

rit. *p* *molto rit.*

Peace. (sung) Peace. *whispered*

Tempo I *pp* *molto rit.*

Tempo I *molto rit.*

rit. *p* *pp*

97 98 99 100 101 102