

Vocal Score

# Snow-Medley SG 2023

Arr. Stéphane Fromageot 2023

## 1. I am dreaming of a white Christmas

Cheerful ♩ = 116

The score is written for piano in 4/4 time, marked "Cheerful ♩ = 116". It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff).  
- **System 1 (Measures 1-4):** The piano part begins with a right-hand (r.h.) trill (tr) and a sixteenth-note figure, followed by a sixteenth-note scale. The left hand (l.h.) plays a steady eighth-note bass line. Dynamics include *sfp* and *mp leggiero*. The instruction "con Ped." is written below the bass line.  
- **System 2 (Measures 5-8):** Continues the piano accompaniment with similar rhythmic patterns. Dynamics include *mf*.  
- **System 3 (Measures 9-12):** Continues the piano accompaniment. Dynamics include *f*.  
- **System 4 (Measures 13-16):** The piano part concludes with a final chord. Dynamics include *dim.* (diminuendo).  
The vocal line consists of rests in all systems, indicating it is a vocal score without lyrics.

**ritardando**.....

17

Musical score for measures 17-21. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *dim.*, *p*, and *pp*.

**Moderately slow**  $\text{♩} = 58$

1° nur Chor  
2° alle

22

Musical score for measures 22-27. The vocal line contains the lyrics: "I'm drea - ming of a white Christ - mas just like the ones I used to". The piano accompaniment includes dynamics *p*, *poco cresc.*, and *mf*.

28

Musical score for measures 28-33. The vocal line contains the lyrics: "know \_\_\_\_\_ where the tree - tops glis - ten and chil - dren lis - ten to". The piano accompaniment continues with chords and a steady bass line.

34

Musical score for measures 34-38. The vocal line contains the lyrics: "hear sleigh - bells in the snow. \_\_\_\_\_". The piano accompaniment features a complex texture with a melodic line in the right hand and a dense chordal texture in the left hand. Dynamics include *mf*, *dim.*, and *pp*. A *2do.* marking is present at the bottom.

38

I'm drea - ming of a white Christ - mas with ev' - ry Christ - mas card I

*p* *cresc.*

This system contains six measures of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are: "I'm drea - ming of a white Christ - mas with ev' - ry Christ - mas card I".

44

write, \_\_\_\_\_ may your days be mer - ry and bright \_\_\_\_\_ and may

This system contains six measures of music. The vocal line continues from the previous system. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "write, \_\_\_\_\_ may your days be mer - ry and bright \_\_\_\_\_ and may".

50

1. **accelerando**..... 2.

all your Chrit - mas - es be white. \_\_\_\_\_

*p* *p*

This system contains six measures of music. The vocal line concludes with the lyrics: "all your Chrit - mas - es be white. \_\_\_\_\_". The piano accompaniment includes a first ending marked "1. **accelerando**....." and a second ending marked "2.". The piano part features a piano (*p*) dynamic and a fermata over the final chord. The lyrics are: "all your Chrit - mas - es be white. \_\_\_\_\_".

55 Joyfull ♩ = 72

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*mp* *mf*

57 *poco rall*..... *mf*

57 *poco rall*..... *mf*

Oh, the

*dim.* *p* *mf*

## 2. Let it snow!

Joyful ♩ = 144

1<sup>o</sup> §

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1<sup>o</sup> §

weath - er out - side is fright - ful, but the fire is so de - light - ful. And

5

since we've no place to go, Let it snow! Let it snow! Let it snow! It

9 2°§

does - n't show signs of stop - ping and I brought some corn for pop - ping; the

13

lights are turned way down low, Let it snow! Let it snow! Let it snow! When we

17

fin - al - ly kiss good - night, how I'll hate go - ing out in the storm! But if

21

you'll real - ly hold me tight, all the way home I'll be warm. The

25

fi - re is slow - ly dy - ing, and my dear, we're still good - bye - ing. But as

*mf*

29

**rallentando**.....

long as you love me so, Let it snow! Let it snow! Let it snow! Sleighbells

*mf*

### 3. Winter Wonderland

Heavy Swing ♩ = 120

33

*mf*

ring, are you listen - ing? In a lane, snow is glisten - ing. A

*mf*

37

beau - ty - ful sight, we're hap - py to - night, walk - ing in the win - ter won - der -

40

-land. Gone a - way, it's a blue - bird, here to stay, it's a new bird. He's

45

sing - ing a song as we go a - long walk - ing in a win - ter won - der - land.

49 *f*

In the mea - den we can build a snow - man, and pre - tend that he is Par - son

52

Brown. He'll say: Are you mar - ried? We'll say: No man, but

55

you can do the job when you're in town. La - ter on, we'll con - spi - re, as we

59

dream by the fi - re, to face un - a - fraid, the plans that we maid,

63

walk - ing in a win - ter won - der - land.

Straight, (No Swing)

66



Vocal Score

# 4. Jingle Bells

Cheerful  $\text{♩} = 116$   
*mf*

Dash - ing through the snow in a one - horse o - pen sleigh,

The first system of musical notation for 'Jingle Bells' consists of four measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as 'Cheerful' with a quarter note equal to 116 beats per minute, and the dynamic is 'mf'. The lyrics are 'Dash - ing through the snow in a one - horse o - pen sleigh,'.

5  
o'er the fields we go, laugh - ing all the way.

The second system of musical notation covers measures 5 through 8. The vocal line continues with the lyrics 'o'er the fields we go, laugh - ing all the way.' The piano accompaniment provides harmonic support. A measure rest is indicated above the vocal line for the first measure of this system.

9  
Bells on bob - tail ring, ma - king spir - its bright, what

The third system of musical notation covers measures 9 through 12. The vocal line begins with 'Bells on bob - tail ring, ma - king spir - its bright, what'. The piano accompaniment continues with the same rhythmic pattern.

13  
fun it is to ride and sing a sleigh - ing song to - night.

The fourth system of musical notation covers measures 13 through 16. The vocal line concludes with 'fun it is to ride and sing a sleigh - ing song to - night.' The piano accompaniment ends with a final chord in the key of G major.

17 *f*

Jin - gle bells, jin - gle bells, jin - gle all the way! O, what fun it

22

1. 2. *mf*

is to ride in a - one - horse o - pen sleigh! one - horse o - pen sleigh! A

27 2°§ *mf*

day or two a - go I thought I'd take a ride, and soon Miss Fan - nie

32

Bright was sea - ted by my side. The horse was lean and lank, mis -

37

-for - tune seemed his lot, he got in - to a drift - ed bank and we, we got up - sot.

43

Jin - gle bells, jin - gle bells, jin - gle all the way! O, what fun it

48

is to ride in a - one - horse o - pen sleigh! one - horse o - pen

52

3<sup>§</sup>

sleigh! Now the ground is white, go it while you're young;

57

take the girls to - night and sing this sleigh - ing song. Just get a bob - tailed bay, two -

63

- for - ty for his speed, then hitch him to an o - pen sleigh, and crack! You'll take the lead.

69

Jin - gle bells, jin - gle bells, jin - gle all the way! O, what fun it

74

is to ride in a - one - horse o - pen sleigh! one - horse o - pen sleigh!