

Vocal Score

Tochter Zion, freue dich

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Allegro ♩ = 112

Timp. *f* Hns

p < *mf* *mf marcato*

7 *cresc.* *ff*

12 *f*

18 *dim.* *mf*

23 *p* *pp*

rallentando poco a poco.....

Allegro moderato ♩ = 112

30 *mf* *f* *mf*

1. Toch - ter__ Zi - on, freu - - e dich, jauch - ze laut, Je - ru - - sa - lem!

mf *f* *mf*

1. Toch - ter__ Zi - on, freu - - e dich, jauch - - ze laut, Je - ru - - sa - lem!

mf *f* *mf*

1. Toch - ter Zi - on, freu - - e dich, jauch - - ze laut, Je - ru - - sa - lem!

mf *f* *mf*

1. Toch - ter__ Zi - on, freu - - e dich, jauch - ze laut, Je - ru - - sa - lem!

38 *mp* *cresc.*

1. Sieh,____ dein Kö - nig kommt - zu dir, ja,____ er kommt, der

mp *cresc.*

1. Sieh,____ dein Kö - nig kommt - zu dir, ja,____ er kommt, der

mp *cresc.*

1. Sieh,____ dein Kö - nig kommt - zu dir, ja, er kommt, der

mp *cresc.*

1. Sieh,____ dein Kö - nig kommt - zu dir, ja, er kommt, der

44 *mf* *f*

1. Frie - - dens - fürst. Toch - ter__ Zi - on, freu - - e

1. Frie - - dens - fürst. Toch - ter__ Zi - on, freu - - e

1. Frie - - dens - fürst. Toch - ter Zi - on, freu - - - e

1. Frie - - dens - fürst. Toch - ter__ Zi - on, freu - - e

mf *f* *tr* *rh.*

49

1. dich, jauch - - ze laut, Je - ru - - sa - lem!

1. dich, jauch - - - ze laut, Je - ru - - sa - lem!

1. dich, jauch - - - ze laut, Je - ru - - sa - lem!

1. dich, jauch - - ze laut, Je - ru - - sa - lem!

Hn. *f* 3

54

fp *mf* *cresc.*

mf marcato

59

f

63

mf *f* *mf*

2. Ho - si - an - na, Da - vids Sohn, sei ge - se - gnet dei - nem Volk!

mf *f* *mf*

2. Ho - si - an - na, Da - vids Sohn, sei ge - se - gnet dei - nem Volk!

mf *f* *mf*

2. Ho - si - an - na, Da - - vids Sohn, sei ge - se - gnet dei - nem Volk!

mf *f* *mf*

2. Ho - si - an - na, Da - vids Sohn, sei ge - se - gnet dei - nem Volk!

mf *f* *mf*

Hn.

71 *mp* *cresc.*

2. Grün - - de nun dein ew' - ges Reich, Ho - - si - an - na

2. Grün - - de nun dein ew' - ges Reich, Ho - - si - an - na

2. Grün - - de nun dein ew' - ges Reich, Ho - - si - an - na

2. Grün - - de nun dein ew' - ges Reich, Ho - - si - an - na

mp *cresc.*

77 *mf* *f*

2. in der Höh'! Ho - si - an - na, Da - - vids Sohn;

2. in der Höh'! Ho - si - an - na, Da - - vids Sohn;

2. in der Höh'! Ho - si - an - na, Da - - vids Sohn;

2. in der Höh'! Ho - si - an - na, Da - - vids Sohn;

mf *f*

83

2. sei _____ ge - se - gnet dei - - - nem Volk!

2. sei _____ ge - se - gnet dei - - - nem Volk!

2. sei _____ ge - se - gnet dei - - - nem Volk!

2. sei _____ ge - se - gnet dei - - - nem Volk!

83-86: Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "2. sei _____ ge - se - gnet dei - - - nem Volk!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

87

fp *mf* *mf marcato*

87-90: Piano accompaniment for measures 87-90. The music is in B-flat major and common time. It features a series of chords and triplets in the right hand, and a steady bass line in the left hand. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *mf marcato* (mezzo-forte, marked).

91

f *mf* *f*

91-94: Piano accompaniment for measures 91-94. The music is in B-flat major and common time. It features a series of chords and triplets in the right hand, and a steady bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

95

95-98: Piano accompaniment for measures 95-98. The music is in B-flat major and common time. It features a series of chords and triplets in the right hand, and a steady bass line in the left hand.

98 *f*

3. Ho - si - an - na, Da - - vids Sohn, sei ge - grü - ßet,

f

3. Ho - si - an - na, Da - - vids Sohn, sei ge - grü - ßet,

f

3. Ho - si - an - na, Da - - vids Sohn, sei ge - grü - ßet,

f

3. Ho - si - an - na, Da - - vids Sohn, sei ge - grü - ßet,

104 *mp*

3. Kö - - nig mild! E - - wig steht dein Frie - dens - thron,

mp

3. Kö - - nig mild! E - - wig steht dein Frie - dens - thron,

mp

3. Kö - nig mild! E - - wig steht dein Frie - dens - thron,

mp

3. Kö - - nig mild! E - - wig steht dein Frie - dens - thron,

110 *cresc.* *mf* *f*

3. du, _____ des ew' - gen Va - - ters Kind. Ho - si - an - na,

cresc. *mf* *f*

3. du, _____ des ew' - gen Va - - ters Kind. Ho - si - an - na,

cresc. *mf* *f*

3. du, _____ des ew' - gen Va - - ters Kind. Ho - si - an - na,

cresc. *mf* *f*

3. du, _____ des ew' - gen Va - - ters Kind. Ho - si - an - na,

116 *rallentando*.....

3. Da - - vids Sohn, sei _____ ge - grü - ßet, Kö - - nig mild!

3. Da - - vids Sohn, sei ge - grü - ßet, Kö - - nig mild!

3. Da - - vids Sohn, sei ge - grü - ßet, Kö - nig mild!

3. Da - - vids Sohn, sei _____ ge - grü - ßet, Kö - - nig mild!

122 Poco Meno ♩ = 100

Piano accompaniment for measures 122-125. The score consists of four staves: three treble clefs and one bass clef. The music is in G major and 4/4 time. Measures 122-123 feature a rhythmic pattern of eighth notes and chords. Measures 124-125 feature a more melodic line with slurs and dynamic markings.

mf espr.

(Gesang optional)

Vocal and piano accompaniment for measures 126-129. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics "Ah," and dynamic markings *mp* and *p*. The piano accompaniment is on the bottom two staves, with dynamic markings *mp* and *dim.*. The music is in G major and 4/4 time.

130

Musical score for measures 130-133. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, showing only rests. The fifth staff is the piano accompaniment, featuring a complex texture with many beamed sixteenth notes and a dynamic marking of *p* (piano).

134

Musical score for measures 134-137. The score consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "Ah," written below the notes. The vocal lines start with a dynamic marking of *p* (piano) and end with a dynamic marking of *pp* (pianissimo). The bottom three staves are the piano accompaniment, with dynamic markings of *pp* and *pp morendo* (pianissimo, decrescendo). The piano part features a melodic line with a slur and a final chord with a dynamic marking of *pp*.